

THE BackPages

Viewpoint

Contents

128

ESSAY

**The principle of referral:
the gatekeeping role of the GP**

Irvine Loudon

130

COMMENTARY

Paul Hodgkin

131

ESSAY

**Confidentiality: what everyone
should know, or, rather, shouldn't ...**

Gordon Baird

134

SERIAL

**A patient's diary:
episode 14
— Dr Teacher's dream**

John Salinsky

135

The problem of allergy

Mike Fitzpatrick

136

SERIAL

**Tips and tricks in performing a
systematic review — chapter 4**

Adrian Sayers

136

SERIAL

Top Tips in 2 minutes — HIV

Ruth Bastable, Sarah Rann
and Vinny Barker

138

Threadbare progress

Emyr Gravell



© State Tretyakov Gallery, Moscow

*The Bath of the Horse by Kuzma Petrov-Vodkin, 1912.
Oil on canvas, 160 x 186 cm, The State Tretyakov Gallery, Moscow.*

FROM RUSSIA: FRENCH AND RUSSIAN MASTER PAINTINGS 1870–1925

From Moscow and St Petersburg

26 January – 18 April 2008

From January 2008, the Royal Academy of Arts will stage a landmark exhibition presenting modern masterpieces drawn from Russia's principal collections: the State Pushkin Museum and the State Tretyakov Museum in Moscow and the State Hermitage Museum and the State Russian Museum in St. Petersburg. Over 120 paintings by Russian and French artists working between 1870 and 1925 will be displayed together for the first time ever in the UK in an exhibition which surveys the main directions of modern art from Realism and Impressionism to Non-Objective painting.

A review of this exhibition will feature in the March issue of the *BJGP*.

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