First do no harm: introduction to a new series

Realism does not say how things are but only that there is a way that they are.1

First Do No Harm is a series of articles with internet footnotes about general practice focusing on ways in which we can replace iatrogenesis, making people ill, with salutogenesis, making them well. The emphasis is not on unequivocal errors like absent-mindedly prescribing penicillin to an allergic patient but on the insidious harm resulting from well-intentioned and apparently good acts. Examples may be relieving distress with diazepam, reassuring the patient that they don’t have cancer when the thought had never crossed their mind, investigating the worried well, telling the patient that some other professional should not have given this treatment last time or should do that procedure next time, doing a test the result of which we’re unable to interpret, screening without evidence of likely benefit, and encouraging rest for back pain.

We don’t intend to do harm, so how does it come about?

We can think about it in terms of attitude, knowledge, and skills. Our attitude is sometimes one of fear: that if we fail to take action we’ll get a complaint or a lawyer’s letter. Our knowledge is limited by our narrow perspective: we see only a small part of the picture and can be ignorant of the harm that we’re doing. And sometimes we simply lack the skills to deal with difficult situations more effectively.

In these articles an alternative is proposed: an attitude of compassionate and measured confidence; knowledge of science; and skills that enable us to help patients both by means of our relationship with them and by using appropriate technology. If the patient is to perceive our compassion as caring, not patronising, and our confidence in science as reassuring rather than heartless, compromise is required. Without compromise, we’ll be out of step with the patient and with society. The judgement as to the best compromise in any particular situation is necessarily provisional.

Some things we do are better than others and we manage to do these better things only some of the time. Ignorance of the right things to do and failure to do them on some occasions shouldn’t lead us to abandon the effort.

Despite the sex, these two short stories are trademark Bennett, darkly amusing tales of English ladies keeping a lid on a boiling undercurrent of suburban desires. The first story is about a widow, Mrs Donaldson, who discovers a new talent as a simulated patient for medical students (fun scenes of students taking dodgy histories). The twist comes when her lodgers can’t pay the rent, and suggest payment in kind (nudge, nudge). She surprises herself — and us — by accepting, and rather enjoys it. The second story is a bed-hopping farce about Mrs Forbes, and her stupid (and gay) son who she feels has married (a woman) beneath him. There’s blackmail, a policeman, and pseudo-secrets.

The blurb says the stories are ‘naughty, honest and very funny’. They are naughtily-ish, although the sex is more saucy seaside postcard than shocking. A few Bennettian turns of phrase and barbed asides made me smile. And there is honesty in the character portrayals, and the observation that we are all performing. But I wasn’t convinced by the premise of either story and the backdrop (on and off wards) seemed more 1950s than 2012. I’d recommend it if you enjoy Bennett, or want a short, easy read.

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