by less than 1 kg in weight, suggesting a genetic element. But genes don’t change in a generation, so what’s going on?

Tim Spector, a professor of genetic epidemiology at King’s College London, studies twins and the microbiology of bowel contents. This book presents his explanation of why people gain weight, fail to lose weight, and why allergy seems to be everywhere. The book is written for an intelligent lay audience, in a conversational style, well peppered with case histories and reports from research papers. Inadequate or maladapted bowel flora contribute to both obesity and allergies. Spector says the problems begin in utero. Avoiding peanuts and unpasteurised cheeses during pregnancy limits the diversity of a mother’s own bowel flora and deprives the fetus of polyphenols which act as antioxidants, lower lipid levels, and control genes moderating the immune system. A baby born by caesarean section may take over 3 months to develop normal bowel flora and antibiotics given to a mother limit the flora in breast milk. Antibiotics and flora and antibiotics given to a mother limit to have their bowel flora tested.

Spector even offers readers an opportunity book to some patients, enjoy it yourself, and anecdotes in consultations, recommend the gives ‘best before’ dates short shrift, both for yoghurt with probiotics, and lots of variety. He (polyphenols), a little meat, plenty of fibre, Mediterranean diet, with garlic and olive oil antioxidants, lower lipid levels, and control genes moderating the immune system. He recommends that a swab restoration of a healthy microbiome and sweeteners (as bad as sugar) impair the foods, processed foods, and artificial over baby’s face after a caesarean birth. He from mum’s perineum should be swept birth, or help put you off creating a light bulb for patients without even noticing that she’s doing it. But what I could have said then, what I bit back because it would not have helped at that moment, was the following:

‘You trained for 7 years to acquire more; to acquire more skills, to acquire the status of a doctor. You did not train for 7 years to become less human.’

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DOI: 10.3399/bggp16X685981

A LIGHT BULB MOMENT

Many years ago, when I was a GP trainer, I went on a visit to an older lady. She was recently bereaved, arthritic, not far from the end of life herself. In those days we did more chronic visits, so that the content of the visit was as much personal as medical. With me I had my current registrar. She was bright, enthusiastic, knowledgeable. As we left, the lady asked me to change a light bulb in the kitchen; her hands were not up to it. I changed the light bulb; it was the work of moments.

As we got back into the car I saw a look of thunder on my registrar’s face. She had not trained for 7 years in order to change light bulbs, she told me. If that she’d wanted to change light bulbs she could have trained as an electrician, or even — yes, she would come out with it — as a nurse or an occupational therapist. I kept my peace; turned to other matters. Middle-aged now, probably a mother, still, I hope, a GP, these days she probably changes light bulbs for patients without even noticing that she’s doing it. But what I could have said then, what I bit back because it would not have helped at that moment, was the following:

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Ella Berthoud and Susan Elderkin

BOOKS AS THERAPY

This is a book of bibliotherapy: reading matter for anyone wishing to cure themselves of any ailment using cures from literature — a list of remedies for conditions ranging from abandonment to zestlessness, and everything in between. Not a novel that you want to sit and read in long sessions, but a book to dip into whenever you feel the need of some help from heroes and heroines of literature. The illnesses are arranged in alphabetical order and each illness has a book (or a few) that can help with a cure. Each cure may take the form of reading how the protagonist went through a similar problem (I am Legend by Richard Matheson for coping without family), or help put you off creating a future problem (Atonement by Ian McEwan for, or forg) for putting you under pressure to have children by giving them a copy of We Need to Talk About Kevin by Lionel Shriver: enough to put anyone off reproducing!). This is a book for literary enthusiasts and its humorous and informative guides to different cures make a great source for choosing your next book to read — my reading list has now grown. The book even has advice for being a compulsive book buyer yet not having enough time to read. The recommendations are intriguing, presented with plenty of wit, and I wouldn’t hesitate to prescribe this book to bibliophiles wondering what to read next, or to anyone with a love of literature.

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The Novel Cure
Ella Berthoud and Susan Elderkin

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