

Friday lunchtime, on call, mid-pandemic. A message from the midwife asked me to phone a lady requiring referral to the early miscarriage unit as she had a private scan result that showed no detectable fetal heartbeat. It transpired that this patient, in her late twenties, had a distressing obstetric history that included a stillborn child, a neonatal death, and intervening treatment for malignancy. She had sought an early ultrasound in the private sector that had shown a missed miscarriage at 10 weeks' gestation. Quite naturally she had contacted her midwife to be told that only a GP could refer her to the NHS service.

When I did this, the on-call clinician was scathing about patients who had early scans in the private sector and the problems this caused. It took some persistence to relay the context of this patient and her distress and arrange an assessment. *Well, anyway the most likely thing is that we are going to offer no intervention, especially now with coronavirus* was the final grudging comment.

SUFFERING TAKES PLACE IN FULL VIEW OF CLINICIANS

Working in the NHS, we understandably have a tradition of pride in a system that is free for all at the point of need. Increasingly, however, this is reinforcing an attitude that patients should be grateful for what they are offered rather than a critical evaluation of the type of service available and the effect that it has on the individual. Richard Smith¹ has recently written on the neglect of suffering in medical care, making reference to unavoidable suffering (the illness and its sequelae) and avoidable suffering (which our organisation and behaviours impose on patients).²

This lady had already endured exceptional unavoidable suffering and yet was being forced into a circuitous loop to obtain basic care, which, from the telephone demeanour of the clinician, was going to be perfunctory in the extreme. This suffering was increased by a prejudice against her from the outset because she had sought a scan in the private



Landscape with the Fall of Icarus, c. 1555, Pieter Bruegel (the Elder). © Bridgeman Art Library / Royal Museums of Fine Arts of Belgium.

sector, a reassurance not available to her in the normal antenatal routine. We need to acknowledge that, even before COVID-19, the NHS was often barely covering standard care for common clinical conditions, a fact made explicit by NICE, which states that guideline implementation is not mandatory and should be taken in *'the context of local and national priorities for funding and developing services'*.³ The recommendation on the management of early pregnancy loss is clear:

*Treat all women with early pregnancy complications with dignity and respect. Be aware that women will react to complications or the loss of a pregnancy in different ways. Provide all women with information and support in a sensitive manner, taking into account their individual circumstances and emotional response.*³

The difficult circumstances of the COVID-19 environment have unfortunately led to a more rigid and unsympathetic approach in many quarters. If your local hospital is unable to offer care that is compliant with NICE guidelines, should you be penalised for seeking this in the private sector? Does seeking compassionate, reassuring, or even recommended care mark you as demanding and difficult?

Richard Smith refers in his article to Auden's poem written in 1938, 'Musée des Beaux Arts', and the concept that suffering

takes place out of sight, in the corner of the picture.⁴ Increasingly it appears to me that this interpretation of the Bruegel painting *The Fall of Icarus* (c. 1555), to which the poem refers, is not appropriate to current NHS practice. Suffering takes place in full view of clinicians, and we are wilfully blind to it, seeking to hide behind rigid protocols, the sop of generic leaflets, or impersonal group counselling sessions in order to avoid confronting it ourselves.

HOW MUCH DOES IT TAKE FOR US TO GENUINELY EXPRESS SORROW AND COMPASSION FOR THE TERRIBLE TRIALS OUR PATIENTS ENDURE?

Perhaps it is the NHS clinician who is Icarus, flying too close to the sun of belief that we deliver optimal treatment for our patients and ignoring the unmet needs that drive them into the private sector. The suffering patient is the ploughman in the foreground trudging on through the thick clay of sorrow and disease, not the young man engaged in an upwards, coruscating flight or a dazzling dive into an azure sea.

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“Does seeking compassionate, reassuring, or even recommended care mark you as demanding and difficult?”