

# Staying afloat, swimming not sinking:

how spending time in the greenhouse can help us get through the clinical day

The day had been unusually tough.

Monday morning on-call had included the cataclysmic event of a patient calling to report finding her husband had taken his own life. She was having a panic attack and reception had put through the call as urgent. The story ached with poignancy and pain and the grief being expressed was visceral. And there was other stuff lurking in the back of my mind; a patient complaint, a coroner's report to write. My shoulders and lower back were getting ever more tense and my brain tired; the day was long. Thirteen hours after leaving the house that morning I was back home and frazzled. I needed to eat, connect with my family, and prepare for the next day. But first, the daily, evening ritual of watering the plants in the newly acquired greenhouse; a happier consequence of COVID-19's devastation on our lives when long haul holidays evaporated and staycations became the new norm.

### BURNOUT

I am a newbie to this world of growing and greenery but as I opened the door in the gloaming evening light the air in the greenhouse felt softer and I started to feel my adrenergic drive subside.

The gentle activity of watering the plants and flowers and observing the small changes from the previous day brought a welcome calming effect and a lightening of mood. My pulse slowed down and shoulders relaxed. The liminal space of the glasshouse seemed to offer a tangible benefit. Could pottering in the greenhouse really mitigate against the toxic impact of work-related stress on our brains?

There is no mistaking the pressure our profession is under. Even before the emergence of COVID-19 we were sinking. The 2019 GMC report, *Caring for Doctors, Caring for Patients*, shows GPs reporting the lowest levels of job satisfaction and the highest levels of stress since 1998.

'Burnout', a term coined by NASA to describe a rocket empty of fuel, still in orbit but going nowhere, is an occupational hazard and evidence of a system in jeopardy. Now

included in ICD-11, burnout is understood as a psychological syndrome resulting from chronic workplace stress. There are three dimensions: exhaustion; increased distancing or negativity about work; and reduced professional efficacy.

### MINIMISE THE HARM OF BURNOUT

Like many before me who have written on this highly topical subject, individual doctors are not the cause of nor the answer to occupational burnout. It is a systemic problem needing addressing in the workplace rather than at an individual level. Furthermore, there is much about medicine as a discipline that lies far beyond individual control and that can contribute to making us stressed and sick. That medicine's historical roots lie in white patriarchy and racism, for example, has plagued the profession and harmed BAME medical students and doctors for too long.

However, placing structural issues respectfully aside, looking after ourselves can make a real difference. We do have agency to minimise harm and extenuate the multiple stressors that we face daily. So what is it about the green space that can come to our rescue? How can hanging out in the greenhouse refuel our tank?

Sue Stuart-Smith, a psychiatrist, psychotherapist, and doyenne of gardening has written a beautiful book *The Well-Gardened Mind: Rediscovering Nature in the Modern World*, which explores this very topic. In this article I will delve deeper into Stuart-Smith's tour-de-force and examine how getting our hands in soil can loosen up our bodies and sooth our brains.

I am a debutante in the garden. It is relatively new territory to me not having grown up in a gardening family but there has been something instinctive about its lure. The greenhouse purchase might have been considered impulsive but I wonder if it feeds into the imagination and the stored ideas and stories we carry with us; for as Stuart-Smith writes, *'The garden is as much an imagined place as it is a real one.'*

Childhood reading of *The Secret Garden*



by Frances Hodgson Burnett, and *Tom's Midnight Garden* by Philippa Pearce, has likely watered this idea without conscious awareness of its germination. More recently, the luminous prose of Maggie O'Farrell in her novel *Hamnet* demonstrates the power good writing exerts on our imagination:

### GIVING OURSELVES A SCREEN-FREE SPACE

Life as cyclical and regenerative is a Jungian view, where life and nature are considered to be on a continuum. Humans are but one small part of the picture, with our personal trajectories mere seconds in the long arc of life.

It may seem an obvious declaration to speak of the salutogenic (health-giving) properties of spending time outside, ideally in a garden where we can dig and weed, and sit and stare, but the truth is we are spending an ever increasing time indoors in front of a screen, any screen. And at work we are increasingly submerged under a bottomless administrative task list, while being physically and emotionally more distanced from patients and our colleagues.

We need a lifeboat to stop us sinking. The in-between space of a garden or greenhouse is increasingly being shown to be more than a metaphor for wellbeing, but is an evidence-based sanctuary for mental repair, and is possibly that very 'lifeboat' exhausted GPs need. Neuroscience has demonstrated that

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*"This sanctuary offers us a screen-free space that is not ours to dominate, unlike our man-made work spaces, where we seek control and are frustrated when our efforts are thwarted."*

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burnout leaves a cerebral footprint. The amygdala enlarges, contributing to doctors becoming more reactive, less thoughtful; while connections between the amygdala and prefrontal cortex weaken making it harder to temper negative emotions. Loss of volume of the prefrontal cortex causes memory loss, inattention, and emotional dysregulation. These effects are real. At the same time, our depleted grey matter is being required to complete ever more task-focused activities, which add a double strain to our beleaguered mental functioning.

Walking into the shelter of the greenhouse, unaccompanied, opens up a benign world of sensory pleasure where we can unwind and inhale and allow our emotional brain to re-set. This sanctuary offers us a screen-free space that is not ours to dominate, unlike our man-made work spaces, where we seek control and are frustrated when our efforts are thwarted. Here, in this peaceful space, nature exerts her own pulsatile life force and moves inexorably from season to season regardless of our efforts to interfere. How refreshing to be let off the hook and allowed to sit back. To take up the trowel and release the scent of 'geosmin' (wet earth) and stir the soil to disturb the soil bacteria; both of which have been shown to positively impact on our serotonin levels and reduce brain inflammation.

## SENSORY REBOOT

The very act of growing and caring for plants of itself, especially from seed, brings neurochemical reward. Stuart-Smith reminds us that nurturing brings feelings of calmness and contentment through the action of oxytocin and the release of beta-endorphins; an arcane virtuous cycle that has brought obvious evolutionary benefit.

Growing fragrant herbs and aromatic plants perfumes the air and awakens our olfactory system. Smell *'is the most powerful and primitive of our senses because the nose is in direct communication with the amygdala and the centres for emotion and memory deep within the brain.'*

By connecting with our senses, feet grounded, hands busy, our minds can pause from the thought-treadmill and excessive rumination we are prey to in the throes of occupational stress. The silence of the green arbour contributes to the sensory re-boot. The greenhouse insulates against the roar of traffic and human chatter and offers an aural space, empty of interruptions that punctuate so many other arenas of our lives.

Nancy Kline, a coach and creator of *The Thinking Environment*, has recently written about the impact of the serial interruption

as a physical assault on the brain and of its disruption to our thinking. Kline credits the pervasiveness of interrupting, seen as a cultural norm, as a major factor in stimulating dysfunction in relationships and polarising opinion. When we are engaged in a mindful activity, such as gardening, our thoughts are unfettered and can follow their own line of enquiry. Ideally we let go of conscious thinking and take a break from the 'fast-thinking' that we are accustomed to, indeed encouraged to adopt in work.

Our pavlovian reactivity is curbed and our reactivity to situations, often humanly complex and worthy of much more time than our pressured surgeries permit, can switch off. This is where the living-breathing tableau of nature can allow our creativity to emerge, so often dormant in the pressure cooker of an on-call surgery. While the clinical environment requires us to be intentionally focused we also need down-time or 'slow time' when thoughts are unfettered and can follow their own flow.

As I plant snowdrop bulbs and sow foxglove, nigella, and cornflower blue seeds into baby-sized pots, my mind is both unfurled and opened up towards a future time and the present pressures recede. In the soft light and oxygen-enriched air of the greenhouse I am attuned to its cyclical rhythm. The seeds have their own in-built programme for germination that cannot be hastened, only admired. I can let them down by under- or over-watering (and all beginners make mistakes), but I am a passive observer to the process and that is balm when we are required to be active agents every minute of our working day. Little wonder our brains remain active in sleep when they are turbo-charged throughout the day. In contrast, the garden calms at a physiological level dampening down the sympathetic autonomic drive on the cardiovascular system within minutes (Cortisol takes longer, 20-30 minutes to drop). Stuart-Smith writes about how *'caring for plants is intrinsically a mindful activity'* and quietens a racing mind. Such a positive mental state decreases amygdala activity and promotes a more integrated neural connectivity; thus repairing the insidious insult from burnout.

## STAYING MINDFUL DURING COVID-19

Practising medicine during the COVID-19 pandemic has seen the inexorable rise of transactional clinical practice further accelerated. The majority of our consultations are remote thus depriving doctors of the dopamine buzz we feel when human interaction is mutually positive and life-affirming. To counter the sterility and reduce distress we might turn to nature and music,

for both have a *'calming and organizing effect on our brains'*, as observed by the luminary neurologist, Oliver Sacks. Working with patients with chronic neurological disorders, he postulated that nature can effect *'deep changes in the brain's physiology, and perhaps even its structure.'*

Burnout is associated with excessively long work hours with inadequate recovery time, which in turn impairs our stress regulation mechanisms. The result is a disconnection from our bodies as we drive them ever harder and ignore the quieter need for rest and recuperation. The culture of medicine is long populated with super-hero stallions who survive on 4 hours sleep, excessive drinking, or extreme sports, but they are the outliers to the Gaussian distribution of 'the regular doctors' ploughing their furrow. We are those doctors whose energy levels are steadily eroded and whose enthusiasm for medicine and motivation to care is weathered. The opportunity to step off the treadmill, inhale, slow down, and see natural beauty can be a life-affirming halt in the decline.

Winter is a slow time in nature where growth is deep and hidden. In contrast, in general practice we are peddling ever faster to stay afloat and this year facing not only flu outbreaks but COVID-19 spikes and the attendant additional work of COVID-19 vaccination campaigns. I leave the treadmill behind and step into the greenhouse, an outpost of quiet serenity clothed in late autumn mists. Time passes lost in the joyful job of planting sweet pea and cornflower blue seedlings, which have outgrown their baby-sized pots. Already I can imagine the riot of colour the fragrant sweetpea flowers will bring in the spring, bursting with life as they spiral upwards like jack-and-the-bean stalk illustrations.

Time passed in the garden refuge allows the mind to decompress and rejuvenate before returning to the 'pressure-cooker' of the next working day.

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