It was the start of my surgical clerkship, in my second year of medical school, in the middle of a 1-week stint on an elective rotation. I was sitting in the operating room, watching a screen projection of a robotic procedure. A loud beep went off and one of the surgeons, a resident,* pulled out her pager and looked intently downward. She, who had been watching the attending physician perform an especially difficult portion of the procedure, whispered something and stood up to leave. I followed. She maintained a striking intensity down the hall, up the stairs, around a few turns. We paced into the surgical intensive care unit (SICU) where, two rooms down, there had gathered a crowd of clinicians. We moved straight to the front, where the resident pulled a colleague aside and began asking questions. The patient was having a cardiac arrest and the medical team was working to keep them alive while another member of the team retrieved their loved one. But when the loved one arrived, the situation was discussed in tears and, shortly after, the code was stopped.

ETCHED IN THE FABRIC OF THEIR LIFE AND STORY

As I was walking back to the operating room, a surgical resident found me in the hallway and asked if I was alright. I responded that I was. But at the end of the day I left the hospital, went for a run, ate dinner, and could not fully shake the strangeness of how normal my life now continued to be, and how different the life of that loved one had forever become. But when the loved one arrived, the situation was discussed in tears and, shortly after, the code was stopped.

PATIENTS ARE PART OF YOUR STORY

These were, in some sense, familiar questions. When we would discuss our specialty interests, my friends sometimes told me that it would be terrifying to send a patient ‘out into the world’ after each primary care visit. What would happen to them? They wondered. I never quite agreed. I thought it would be just as unsettling to discharge a patient after a prolonged hospital stay, perhaps never to learn what happened in follow-up. But then I realised, after the SICU, that my classmates and I actually held very similar values. What made primary care slightly unsettling for some of them was the notion that, as a primary care provider, your patient, though out in the world, would remain part of your ongoing story, and you a part of theirs, no matter where you were or what time of day it was. There were fewer chapter breaks, fewer discharges or handovers where the caregiving relationship could find its final closure.

A UNIQUE PRIVILEGE

Yet this seemed, to me, the unique privilege of primary care: the presence in an entire story of health and illness. Sitting in my apartment, eating dinner, I almost feared the possibility of entering and exiting human stories without having seen the narratives play out. Because those stories would go on, and they would keep going on, and they would need somebody to help them go on.

That loved one in the SICU, for instance. They were somebody’s patient, and somebody would have to care for them in all that followed from their tragic loss, not as an acute provider of a specific treatment but as a generalist and fellow-feeler. Somebody would have to watch, and help, the story fold itself back together, again and again.

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*’Resident and attending’ equate to trainee and consultant in a UK context.

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